

Faye MacCalman

Saxophone, clarinet, voice, electronics.



Faye MacCalman is an imaginative performer, composer-songwriter and improviser on saxophone, clarinet and voice. Faye fuses experimental songwriting with off kilter patterns, heartfelt melodies and surreal atmospheres inspired by under the surface emotional worlds and jazz, folk, rock and improvisation.

PROMO LINKS

Artist website

<https://www.fayemaccalman.com>

Archipelago

<https://www.archipelagoband.uk>

Invisible, Real @Cheltenham Jazz Festival 2022

https://www.youtube.com/watch?v=GZS1dqV_9u4



Faye leads jazz-art-rock trio Archipelago, nominated for UK Jazz Act of the Year in the 2021 Jazz FM Awards, and was awarded a Jerwood Arts /Cheltenham Jazz Fellowship, creating performance-installation 'Invisible, Real' debuting at Cheltenham Jazz Festival 2022. For 'Invisible, Real', Faye recreated a subconscious space which shone a light on anonymous inner worlds and mental illness experiences that are usually kept hidden, with Faye performing solo inside 'floating' projections by Rhian Cooke, alongside sound spatialisation by Nikki Sheth. In 2021 Faye created 'Redraw The Circles', sampling interviews with artists discussing classist power structures in music woven around woodwind, voice, piano and any objects Faye could find in her house during lockdown, premiered with an interview by Huw Stephens on BBC 6 Music.

Faye's most recent Archipelago album 'Echoes to The Sky' was one of Jazzwise Magazine's best albums of 2021, and Faye has collaborated with artists including Arun Ghosh, Anna Meredith, Maximo Park and The Unthanks. Faye's music has been aired on BBC6 Music, NTS Radio, BBC Radio 3 and Worldwide FM.

'Providing food for thought on what jazz is and can become' Kevin Le Gendre

'absurdly talented jazz polymath' - NARC Magazine

'Moving...I lost myself' - Huw Stephens, BBC6